

**FEI PARA EQUESTRIAN  
GRADE Ib FREESTYLE TO MUSIC (2006)**

The Scale of the marks is as follows:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

Allow 9 minutes between tests  
Time of test 4 – 4mins 30 secs

Arena 20m x 40m

Penalties for Errors of Course

First Error	2 marks
Second Error	4 marks
Third Error	8 marks
Fourth Error	Elimination

N.B. More difficult walk and trot movements (e.g. Shoulder-in, half pass) are allowed. How they are performed will be taken into consideration. Piaffe, passage and canter are not allowed. Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.

	<b>COMPULSORY MOVEMENTS</b>	<b>Max. Marks</b>
1.	Halt at the beginning of the test on the centre line	10
2.	Medium walk on right rein to include a circle 10m diameter	10
3.	Medium walk on left rein to include a circle 10m diameter	10
4.	Free walk, minimum 20 consecutive metres	10
5.	Working trot left including a left circle 20m in diameter	10
6.	Working trot right including a right circle 20m diameter	10
7.	Serpentine 2 or 3 equal, consecutive loops each loop to go 5m each side of centre line in working trot.	10
8.	Halt at the end of the test on centre line.	10
9.	Transitions between paces	10
<b>Total for technical execution</b>		<b>90</b>

Total for technical execution divided by 9	10
Total for artistic presentation less penalties divided by 9	10
<b><i>FINAL SCORE</i></b>	<b>20</b>

**TECHNICAL MARKS**

For each disallowed movement performed deduct 8 marks from the artistic mark.

Penalties if less than 4 mins. or more than 4mins 30 secs deduct 2 marks from the total of the artistic presentation.

If two or more competitors have the same final score, the ones with the higher marks for artistic presentation will be the higher placed competitors. If the artistic presentation marks are also the same there will be a tie.