

FEI PARA EQUESTRIAN GRADE III FREESTYLE TO MUSIC (2002)

The Scale of the marks is as follows:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

Allow 9 minutes between tests
Time of test 4 – 4mins 30 secs

Arena 20m x 40m

Penalties for Errors of Course

First Error	2 marks
Second Error	4 marks
Third Error	8 marks
Fourth Error	Elimination

N.B. More difficult movements are allowed. However, piaffe, passage, half or full canter pirouettes or sequence changes are not allowed. Riders intentionally performing such movements will be eliminated.

TECHNICAL MARKS

	COMPULSORY MOVEMENTS	Max. Marks
1.	Halt at beginning and end of the test on centre line	10
2.	Medium walk minimum 20 metres	10
3.	Free walk, minimum 20 consecutive metres	10
4.	Working trot left including circle left 10m diameter	10
5.	Working trot right including a circle right 10m diameter	10
6.	Show at least 3 consecutive medium trot strides	10
7.	Working canter left including a circle left 20m diameter	10
8.	Working canter right including a circle right 20m diameter	10
9.	Transitions within and between paces	10
Total for technical execution		90

ARTISTIC MARKS

1.	Rhythm, energy and suppleness	10
2.	Harmony between rider and horse	10 x 2
3.	Choreography. Use of arena. Inventiveness. Degree of difficulty	10 x 3
4.	Interpretation of music	10 x 3
Total marks for artistic presentation		90

Half marks may be used for all the artistic marks. If less than 4 mins. or more than 4mins 30 secs deduct 2 marks from the total of the artistic presentation.

Total for technical execution divided by 9	10
Total for artistic presentation divided by 9	10
FINAL SCORE	20

If two or more competitors have the same final score, the ones with the higher marks for artistic presentation will be the higher placed competitors.

If the artistic presentation marks are also the same there will be a tie.